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M. F. A.

649

Museum of Fine Arts.
Boston, May 9. 1881.
PAINTINGS

AND

WATER COLORS

BY

MRS. S. T. DARRAH. 1819-1881

M. F. A.

Williams & Everett,

No. 308 WASHINGTON STREET.

CATALOGUE
OF
Original Paintings and Water-Colors

BY
MRS. S. T. DARRAH.

M. F. A.

ON VIEW IN

Williams & Everett's Gallery,

508 WASHINGTON STREET,

BOSTON.

THE Collection of original Oil-Paintings and Water-Colors now
on view, are by

MRS. S. T. DARRAH, OF BOSTON.

Most of the Pictures were painted directly from Nature. They are
at Private Sale, and are not to be offered at Auction.

BOSTON, April 6, 1881.

CATALOGUE

OIL PAINTINGS.

- 1 Spring Morning on the Pennypack Creek.
- 2 Manchester Beach.
- 3 Gathering Sea-weed on Crow Island.
- 4 Salt Marsh, Sunset.
- 5 Smith's Farm, Manchester, Mass.
- 6 The Path to the Beach.

- 7 In the Woods.
- 8 The Rocky Road.
- 9 Woods in Autumn.
- 10 The Yoked Steers.
- 11 Marshes in Essex.
- 12 Manchester Creek.
- 13 Smith's Point, Manchester.
- 14 Willows.
- 15 On Manchester Coast.
- 16 On Gloucester Road.
- 17 A Misty Morning on the Beach.
- 18 A Windy Day at Atlantic City.

- 19 Gathering Sea-weed.
- 20 Manchester Bay.
- 21 Clearing Off.
- 22 Storm Coming, Manchester Beach.
- 23 The Old Cottage.
- 24 Sunset, Manchester Bay.
- 25 After the Storm.
- 26 Grazing.
- 27 Stranded.
- 28 At Low Tide.
- 29 The Deserted Cottage.
- 30 A Dog-day Fog, Manchester Bay.



- 31 Sketch in Essex Woods.
- 32 View at Naushon.
- 33 Sundown, Manchester Bay.
- 34 In the Old Essex Road.
- 35 Early Morning, Lake Champlain.
- 36 Sketch in Essex Woods.
- 37 Lake Champlain.
- 38 House Island.
- 39 On the Connecticut.
- 40 Morning on the Beach.
- 41 Ashore.
- 42 Night.

- 43 Twilight.
- 44 Sunset on Lake Champlain.
- 45 Scene in New Jersey.
- 46 Fisherman's House in Essex.
- 47 Bit of Sea.
- 48 Brick-yard in Essex.
- 49 Woods in October.
- 50 Spring.
- 51 Bank with Daisies.
- 52 In Essex Woods.
- 53 An Easterly Storm.
- 54 Woods on the Gloucester Road.

- 55 In the Orchard.
 - 56 Lynn Marshes in Winter.
 - 57 October.
 - 58 In the Wood-clearing.
 - 59 Coast Scene.
 - 60 Wood Scene.
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WATER-COLOR SKETCHES.

- 1 In Manchester Village.
- 2 Fish-houses, Crow Island.

- 3 Coast of Naushon.
- 4 Old House at Highgate Springs.
- 5 Rocks on House Island.
- 6 The Coming Storm, Smith's Point.
- 7 Point near the Sea, Magnolia.
- 8 A Rocky Point.
- 9 A Farm-house in Pennsylvania.
- 10 Rocks on Manchester Coast.
- 11 Old House in Manchester.
- 12 Manchester Coast.
- 13 Manchester Shore.
- 14 Coast View.

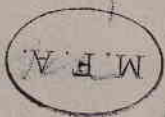
- 15 Sea View.
- 16 View at Magnolia.
- 17 Old Cedar-tree at Manchester.
- 18 Wood Scene.
- 19 Twilight.
- 20 Going to Anchor.
- 21 Manchester Harbor.
- 22 At Highgate Springs.
- 23 November Day.
- 24 Boat at Venice.
- 25 Oaks at New Bedford.
- 26 Smith's Point.

- 27 Spring.
- 28 Autumn.
- 29 Smith's Point.
- 30 Old Apple-tree.
- 31 In Gloucester Harbor.
- 32 Stranded.
- 33 Manchester Beach.
- 34 Manchester Beach after a Storm.
- 35 Woods at West Parish.
- 36 Magnolia Point.
- 37 Sunset in Manchester Bay.
- 38 Old Tree on Gales Point.

- 39 Passing Shower.
- 40 A Fresh Breeze.
- 41 Manchester Coast.
- 42 Little Birch-tree.
- 43 Manchester.
- 44 Low Tide.
- 45 Sketch.
- 46 By the Woods.
- 47 Sudden Squall.
- 48 Wine-boat at Venice.
- 49 Wood Scene.
- 50 At Magnolia.

Calliston Jun^r W & E
Self as boy

Ward - boy letting loose 2 times
life



Calliston
John
Thos Laure



44 Solo Horvath
33 ask for

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